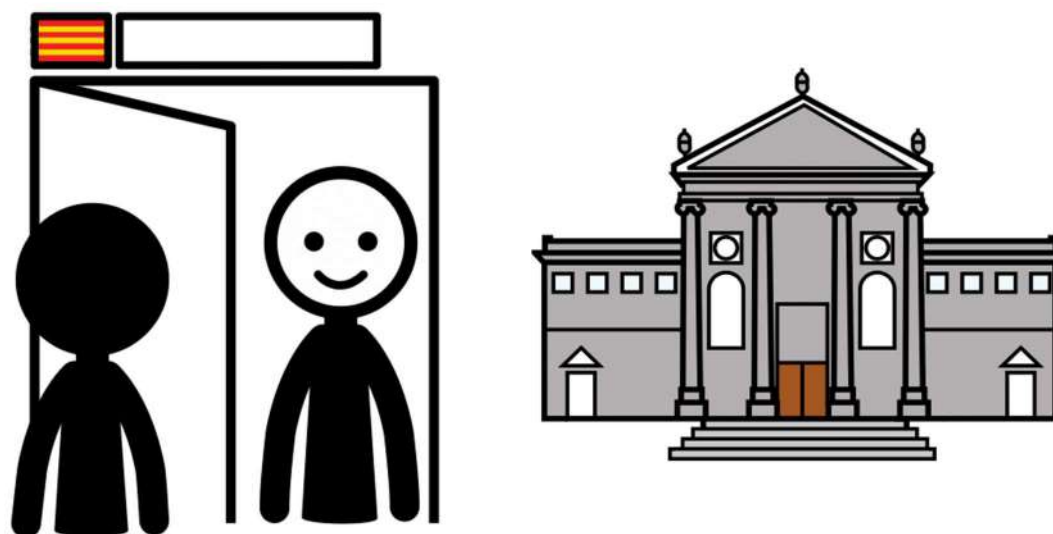


Storia sociale CAA



Benvenuti al museo!

Realizzata da Chiara Orlando e Daniela Servidio | Servizio educativo dei Musei Nazionali di Genova
con il fondamentale contributo di **Fondazione Philos Accademia Pedagogica** (Genova)



*Autore dei pittogrammi: Sergio Palao. Origine: [ARASAAC \(http://www.arasaac.org\)](http://www.arasaac.org). Licenza: CC (BY-NC-SA)
Proprietario: Governo di Aragona (Spagna)*

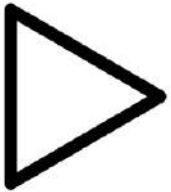
VISITA AL MUSEO DI PALAZZO SPINOLA



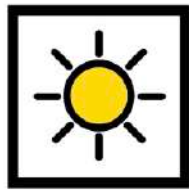
museo



1)



il

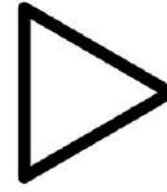


giorno

.....



visito

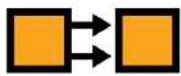
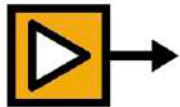
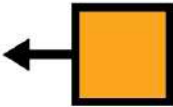


il



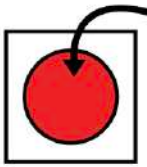
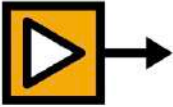
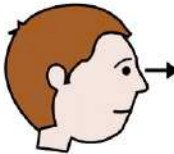
museo

2)

				
per	entrare	al	museo	posso
				
entrare	da	due	portoni	



3)

					
dentro	al	museo	guardo	molte	cose

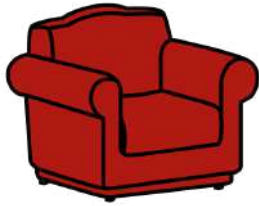
1)



4)



2)



5)



3)



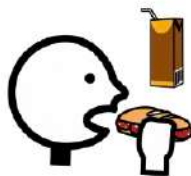
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1

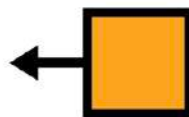
una



persona



fa



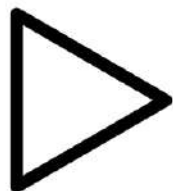
da



guida



per



il



museo

5)



la



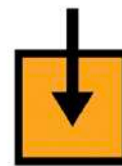
maestra



prende



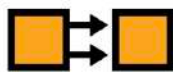
biglietti



in



biglietteria



per



me

e

e

i

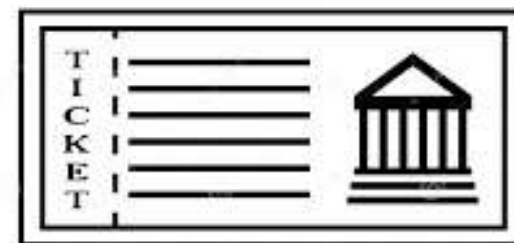
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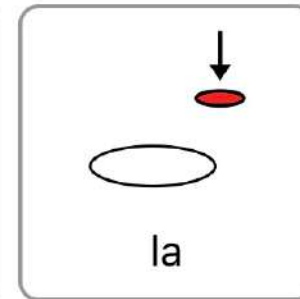
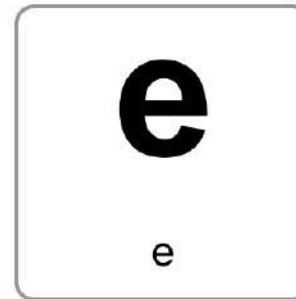
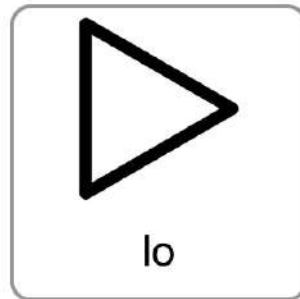
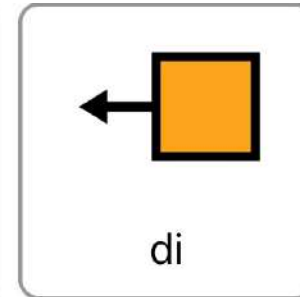
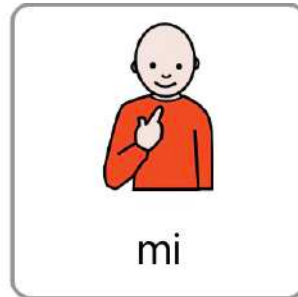
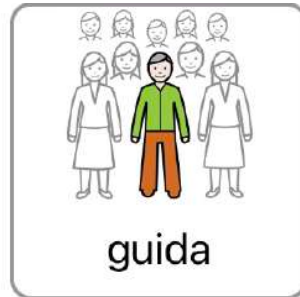
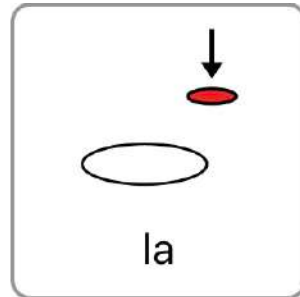
miei



compagni



6)



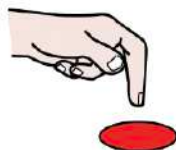
7)



se



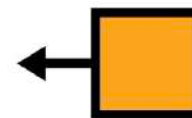
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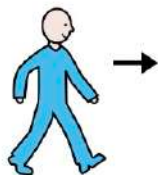
bisogno



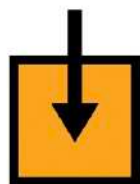
chiedo



di



andare



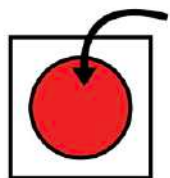
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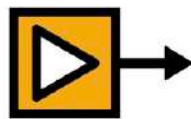
bagno



8)



dentro



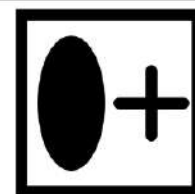
al



museo



rispettare



delle

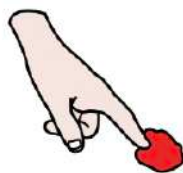


regole

1)



vietato



toccare

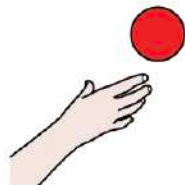


oggetti

2)



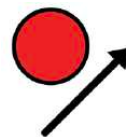
se



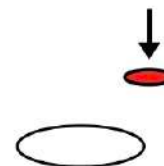
voglio



parlare



alzo



la



mano

3)

e

è



vietato



correre

4)



se



mi



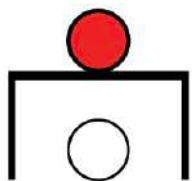
stanco



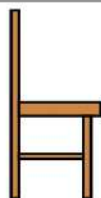
mi



siedo



sulla

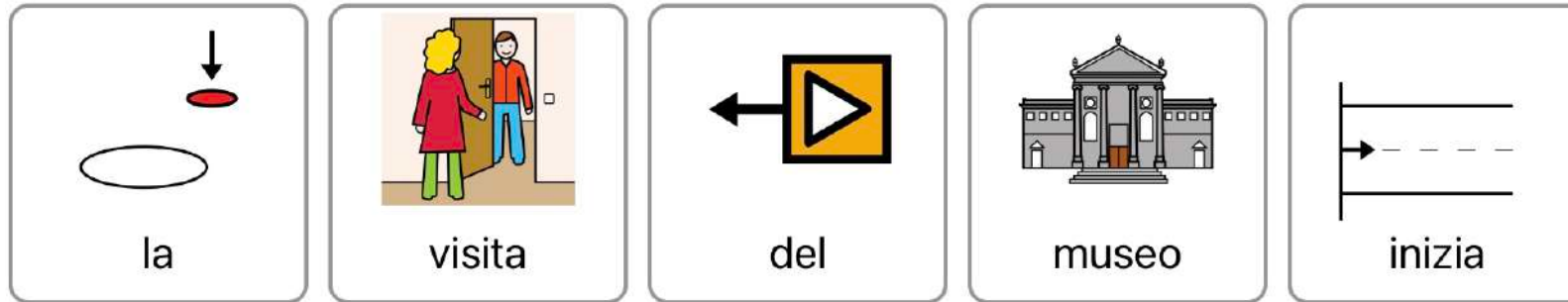


sedia



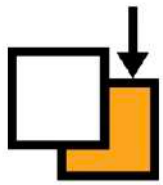


9)





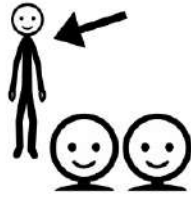
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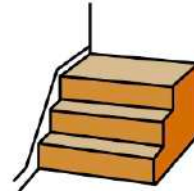
dopo



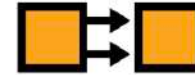
saliremo



le



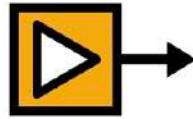
scale



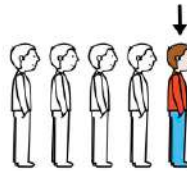
per



andare



al



primo

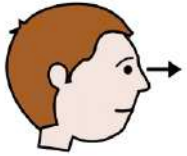


piano

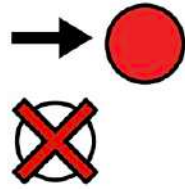




11)



guardo



altri



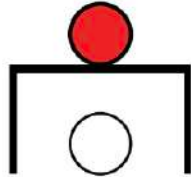
salotti



12)



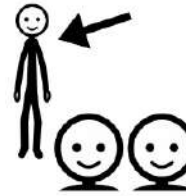
scrivo



sulla



piantina



le



stanze



che



io



visito

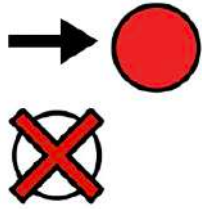




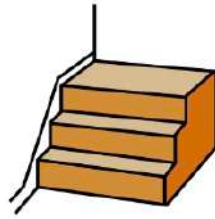
13)



saliamo



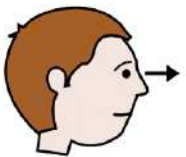
altre



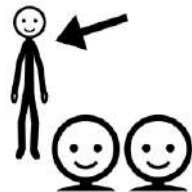
scale



14)



guardo



le



cucine

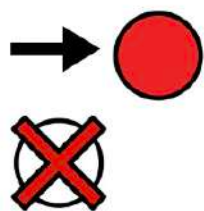




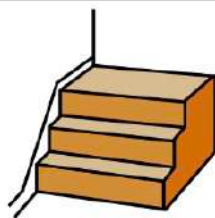
15)



saliamo



altre



scale





se



mi



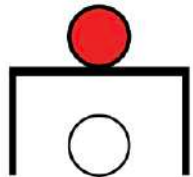
stanco



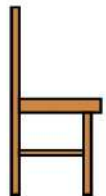
mi



siedo



sulla

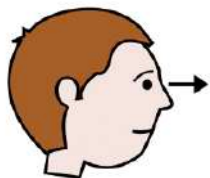


sedia

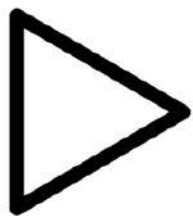




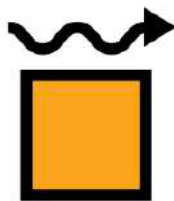
16)



guardare



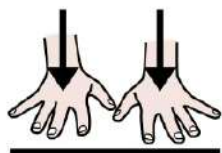
il



secondo



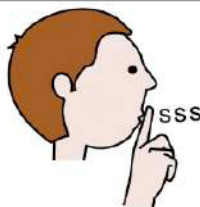
piano



sto



in



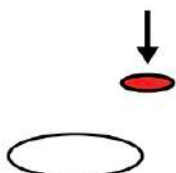
silenzio

e

e



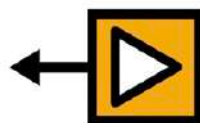
ascolto



la



spiegazione

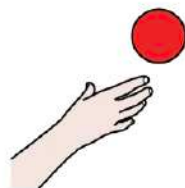


della





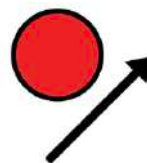
se



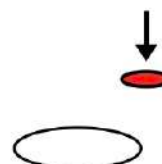
voglio



parlare



alzo



la



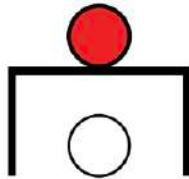
mano



17)



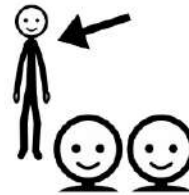
scrivo



sulla



piantina



le



stanze



che



io

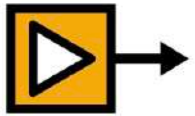


visito

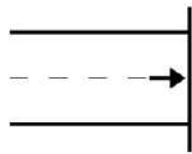




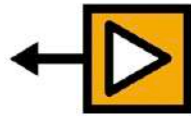
18)



al



fine



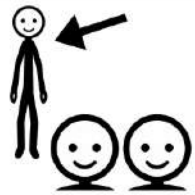
della



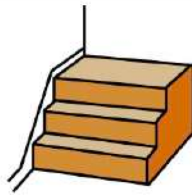
visita



scendo



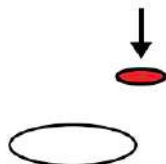
le



scale



riprendo



la



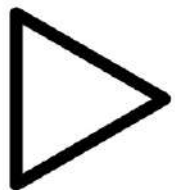
mia



giacca

e

e



lo



zaino



nell'aula

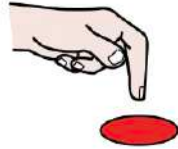




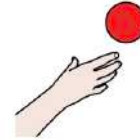
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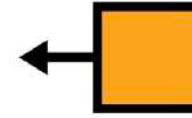
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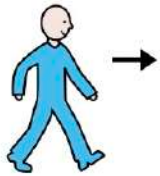
bisogno



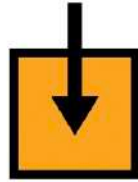
chiedo



di



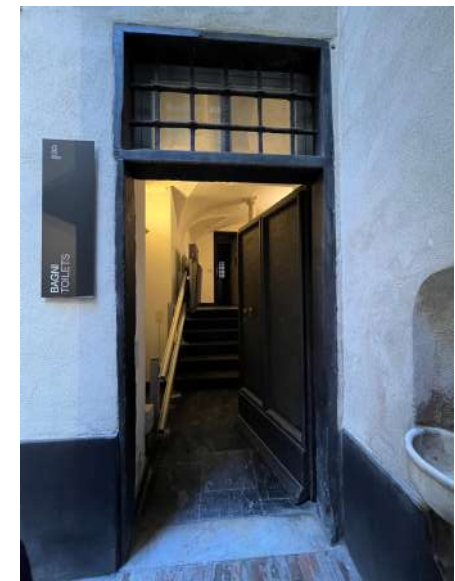
andare



in



bagno



19)

